

Cornet Soloist B $\flat$

# FRANK SINATRA

Three Solos for Cornet & Brass Band

## 1. ALL THE WAY

Cahn/Van Heusen,  
arr. Christopher Wormald

Slowly, With Feeling

Rall.

**A** Solo

Tempo

*mf* 2nd Time *f*

7

**B**

12

1.

3

17

Rall.

2.

3

*f*

22

Build

**C** Big Band Feel

3

Solo

*mf*

30

Original Tempo & Style

Molto Rall.

*cresc.* *f*

Detailed description: This page contains the musical score for 'All the Way' for Cornet Soloist B $\flat$ . It features five sections: Section A (measures 1-6) is marked 'Slowly, With Feeling' and 'Rall.', with dynamics *mf* and *f*; Section B (measures 7-11) includes a triplet and is marked 'Tempo'; Section C (measures 12-16) has two endings, with the first ending marked 'Rall.' and the second ending marked 'Build' and 'Big Band Feel'; Section D (measures 17-21) is marked 'Solo' and 'Big Band Feel' with a triplet; Section E (measures 22-29) is marked 'Solo' and 'Big Band Feel' with dynamics *mf* and *f*. The score concludes with measures 30-33, marked 'Original Tempo & Style' and 'Molto Rall.', with dynamics *cresc.* and *f*.

## 2. GUESS I'LL HANG MY TEARS OUT TO DRY

Cornet Soloist B $\flat$

Cahn/Styne,  
arr. Christopher Wormald

Slowly, With Feeling

7

rall.

**A** Solo

*mf*

11

rall.

*cresc.* *f*

Very Laid Back But In Tempo

17

**B**

*f* 3

3

3

*mf* 3

22

1.

2.

3

*mf*

29

**C** Solo

*mf* *mf* *cresc.*

36

**D**

*f* 3

3

41

3

3

*ff*

46

**E** Freely

Slower

Rubato

7

*mf* *mf* *mp*

Detailed description: This page contains the musical score for 'Guess I'll Hang My Tears Out to Dry' for Cornet Soloist B $\flat$ . It features five sections: Section A (measures 1-10) is marked 'Slowly, With Feeling' and 'rall.', with dynamics *mf* and *f*; Section B (measures 11-16) is marked 'Very Laid Back But In Tempo' with dynamics *f* and *mf*; Section C (measures 17-21) is marked 'Solo' with dynamics *mf* and *cresc.*; Section D (measures 22-28) is marked 'Solo' with dynamics *mf* and *f*; Section E (measures 29-35) is marked 'Solo' with dynamics *mf* and *ff*. The score concludes with measures 36-42, marked 'Freely', 'Slower', and 'Rubato', with dynamics *mf* and *mp*.